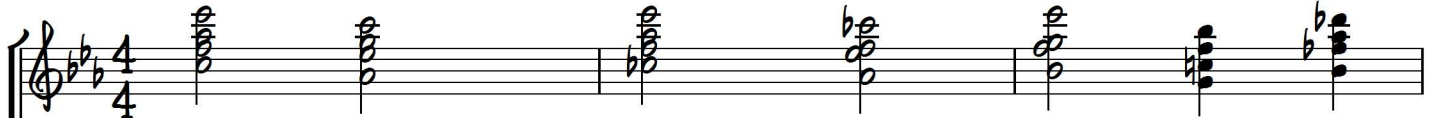
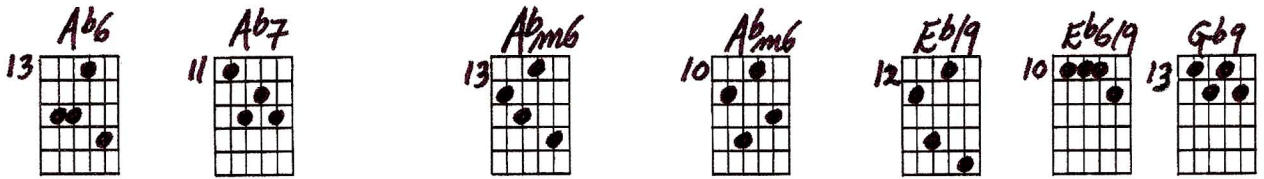


# MOONGLOW

Comping on Middle 4 Strings (key of Eb)

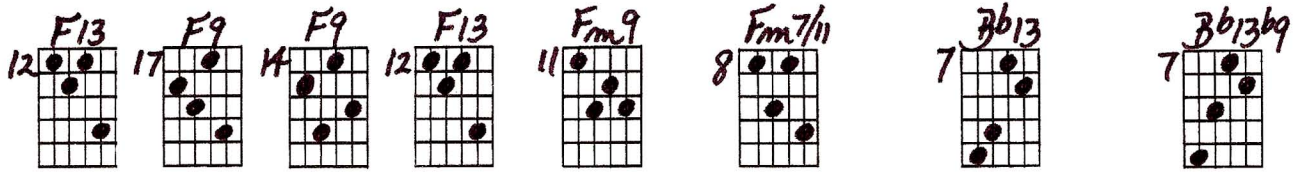
Key of Eb



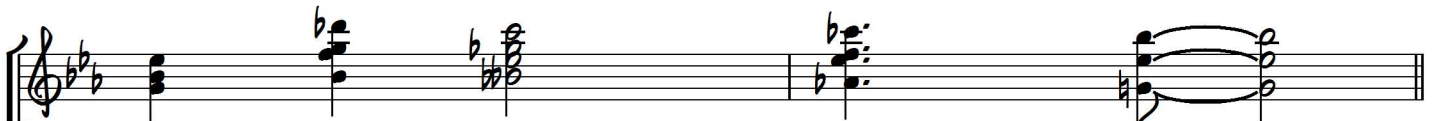
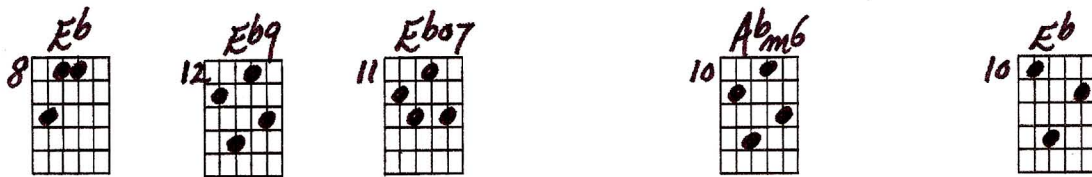
BASIC CHANGES:



1. It must have been moon - glow, way up in the

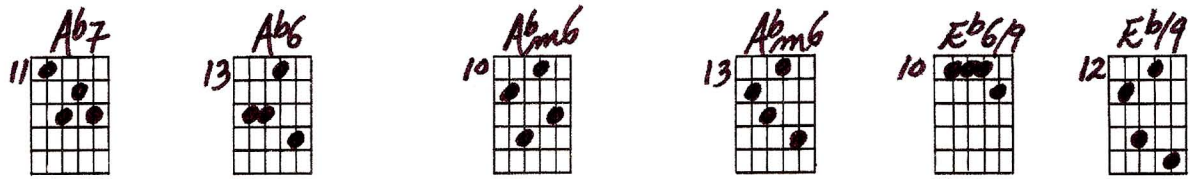


blue, it must have been moon - glow,

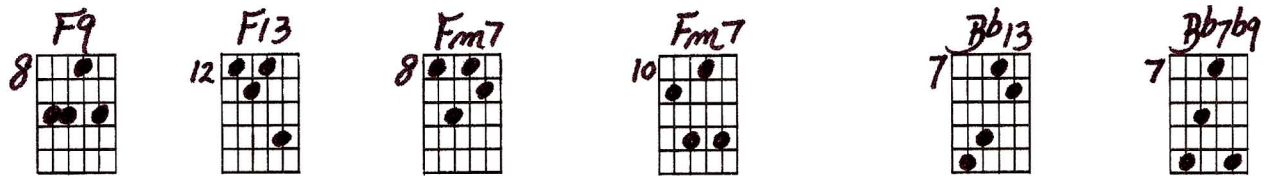


that led me straight to you.

"Moonglow" - Ted Greene Comping on Middle 4 Strings, key of Eb (p.2)



Musical notation for the first system, including guitar chords and lyrics: "2. I still hear you say - ing 'dear one, hold me

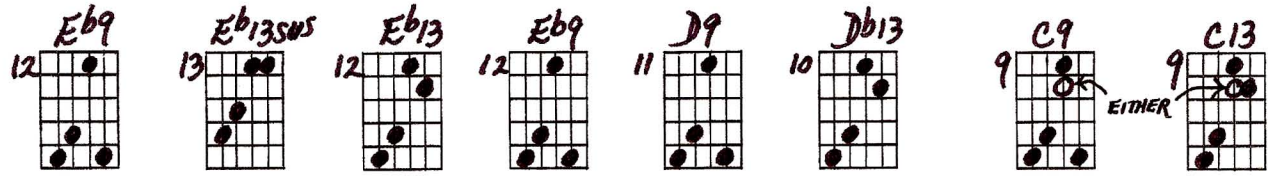


Musical notation for the second system, including guitar chords and lyrics: "fast," and I start in pray - ing,



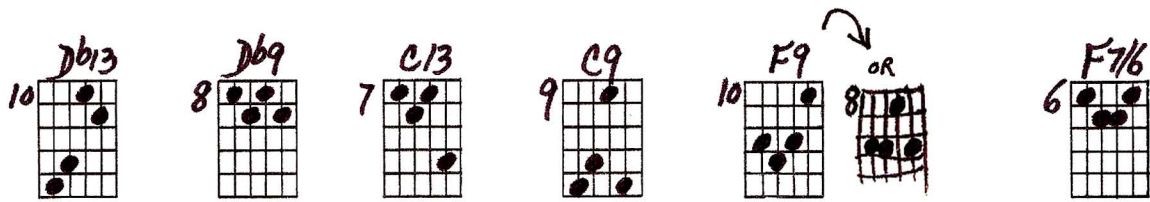
Musical notation for the third system, including guitar chords and lyrics: "'O Lord, please let this last." \_\_\_\_\_

"Moonglow" - Ted Greene Comping on Middle 4 Strings, key of Eb (p.3)



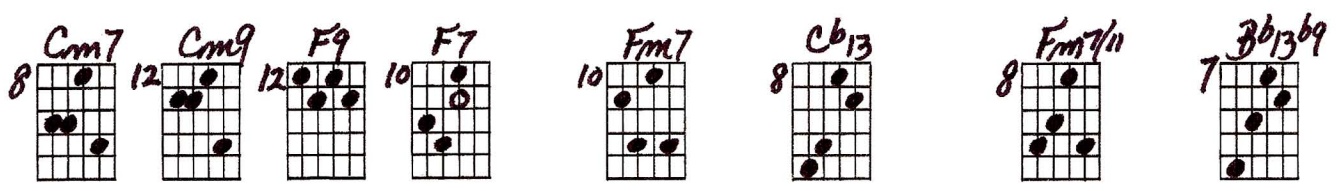
17

We \_\_\_\_\_ seemed to float right thru the air, \_\_\_\_\_



20

\_\_\_\_\_ hea - ven - ly songs \_\_\_\_\_



22

\_\_\_\_\_ seemed to come from ev - - 'ry - where.

"Moonglow" - Ted Greene Comping on Middle 4 Strings, key of Eb (p.4)

8 **Ab7** 8 **Ab7** 8 **Abm7** 8 **Abm6/9** 8 **Eb19** 5 **Eb6/9** 7 **Gb7/6**

25

Ab Abm Eb

3. And now when there's moon - glow, way up in the

6 **F13** 6 **Gbm7** 6 **Cb13** 5 **Fm7** 8 **Fm7** 8 **Fm7/11+** 7 **Bb13** 11 **Bb13b9** 16 **Bb13b9**

28

F7 Fm7 Bb7

blue, I al - ways re - mem - ber,

or F9 or F9 or Abm7 or Abm7

15 **Eb6** 12 **Eb6** 14 **Eb7** 11 **Eb7** 13 **Abmb** 10 **Abmb** 12 **Eb19**

31

Eb Cb7 Fm7 Cb7 Eb

that moon - glow gave me you.

